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The Last Wish: Introducing The Witcher



Synopsis

The New York Times bestselling series that inspired the international hit video game: The Witcher
Geralt of Rivia is a witcher. A cunning sorcerer. A merciless assassin. And a cold-blooded killer. His
sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking
is evil and not everything fair is good. . . and in every fairy tale there is a grain of truth. For fans of
the video game and the uninitiated alike, The Last Wish is the opening chapter of The Witcher
series. Witcher collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of
Contempt Baptism of Fire The Tower of Swallows Lady of the Lake The Malady and Other Stories: An
Andrzej Sapkowski Sampler (e-only) Translated from original Polish by Danusia Stok

Book Information

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Customer Reviews

First off, the Product Description does this book a great disservice when it says: "Geralt de Rivia is a witcher. A cunning sorcerer. A merciless assassin. And a cold-blooded killer." Well...he's not a sorcerer...at least not in the sense they mean in the book. He's not an assassin - they actually go through great lengths in the book describing how witchers are not hired killers. And he is by no means a cold-blooded killer. I don't think it's too much a spoiler if I say I can count the number of things Geralt kills in the book on one hand. A witcher, as described in the book, is supposed to save lives rather than take them. I don't know why the publishers chose this description, but I guess the description "A philosophically-minded warrior confronted with moral ambiguities" would not sell many copies. Now the review: This book chronicles the adventures of Geralt of Rivia in a series of loosely tied adventures. A convoluted way to describe his job would be to say he slays monsters, but

a better way would be to say he helps people with monster troubles, resorting to violence as a last resort. The book is written in short story form with an overarching mini-story which acts as a segway between each story. The book itself, honestly, falls flat for about the first half of the book. I felt quite a bit was either lost in translation or the author was trying too hard to define his character. The book becomes much, much better once Geralt's foil, named Dandelion, is introduced. I would also say that the very last of the six short stories, named "The Last Wish," is superb and more than enough to warrant a purchase of this book.

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